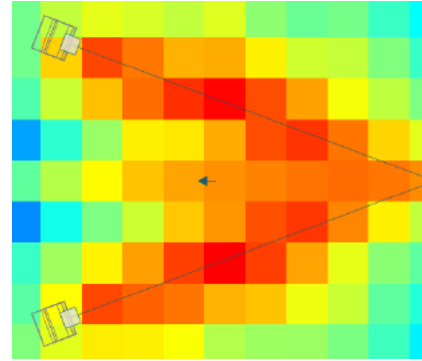


## Small Venue System – Example 1

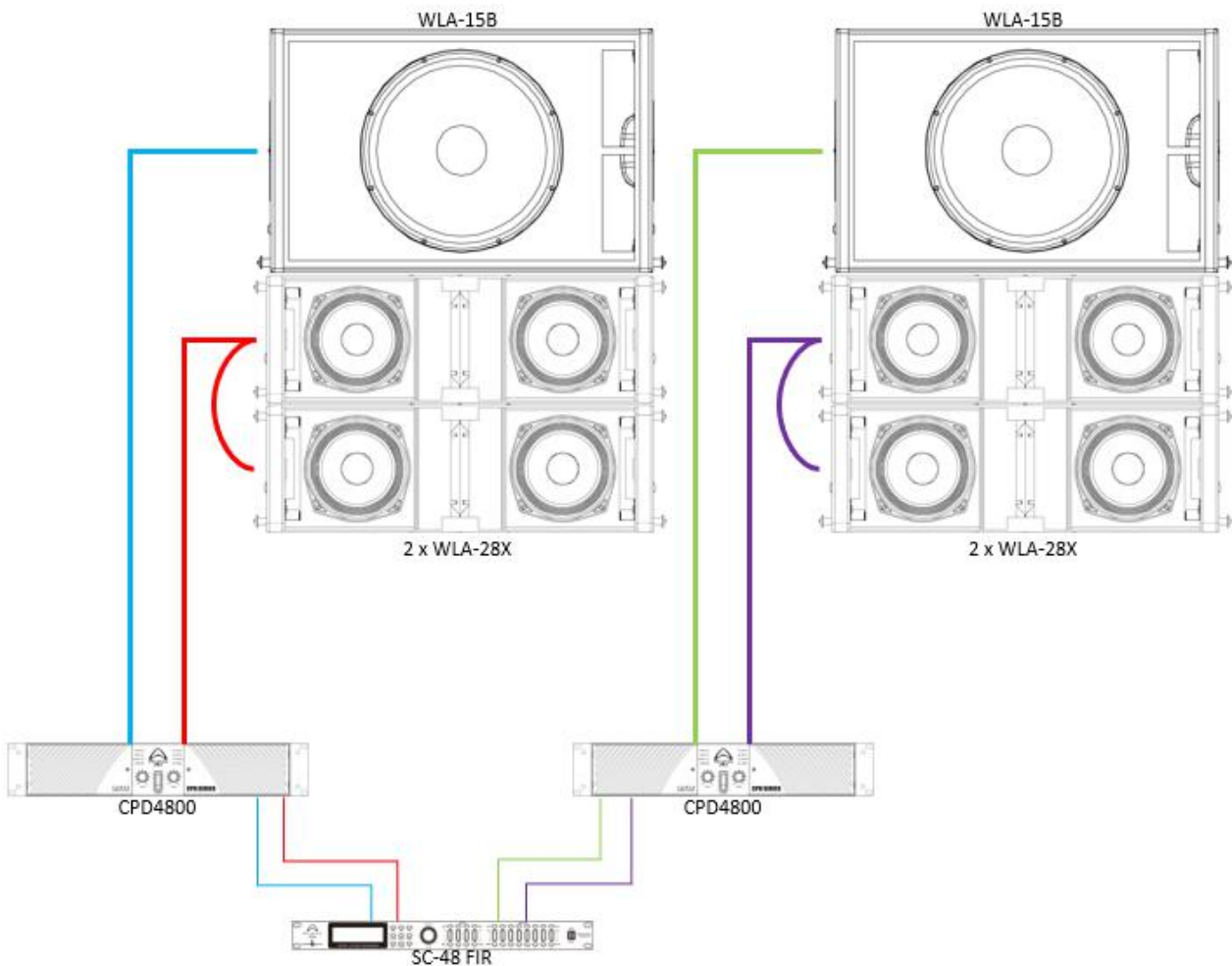
A small, stereo, flown array with 2 x WLA-28X and 1 x WLA-15B each side. Suitable for approx. 80m<sup>2</sup> or 150-200 capacity (standing) small venues.

WLA-28X connected in parallel using the In & Thru connectors in Passive mode.

Processing is handled using 4 outputs of a single SC-48 FIR. Amplification is handled using CPD series.



\*WLA-15B not included

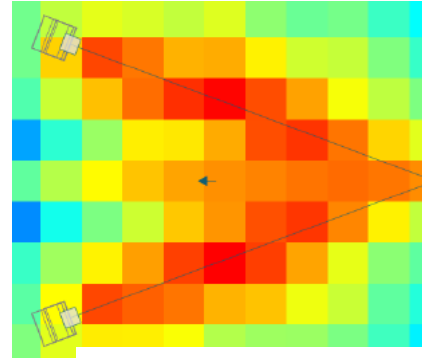


## Small Venue System – Example 2

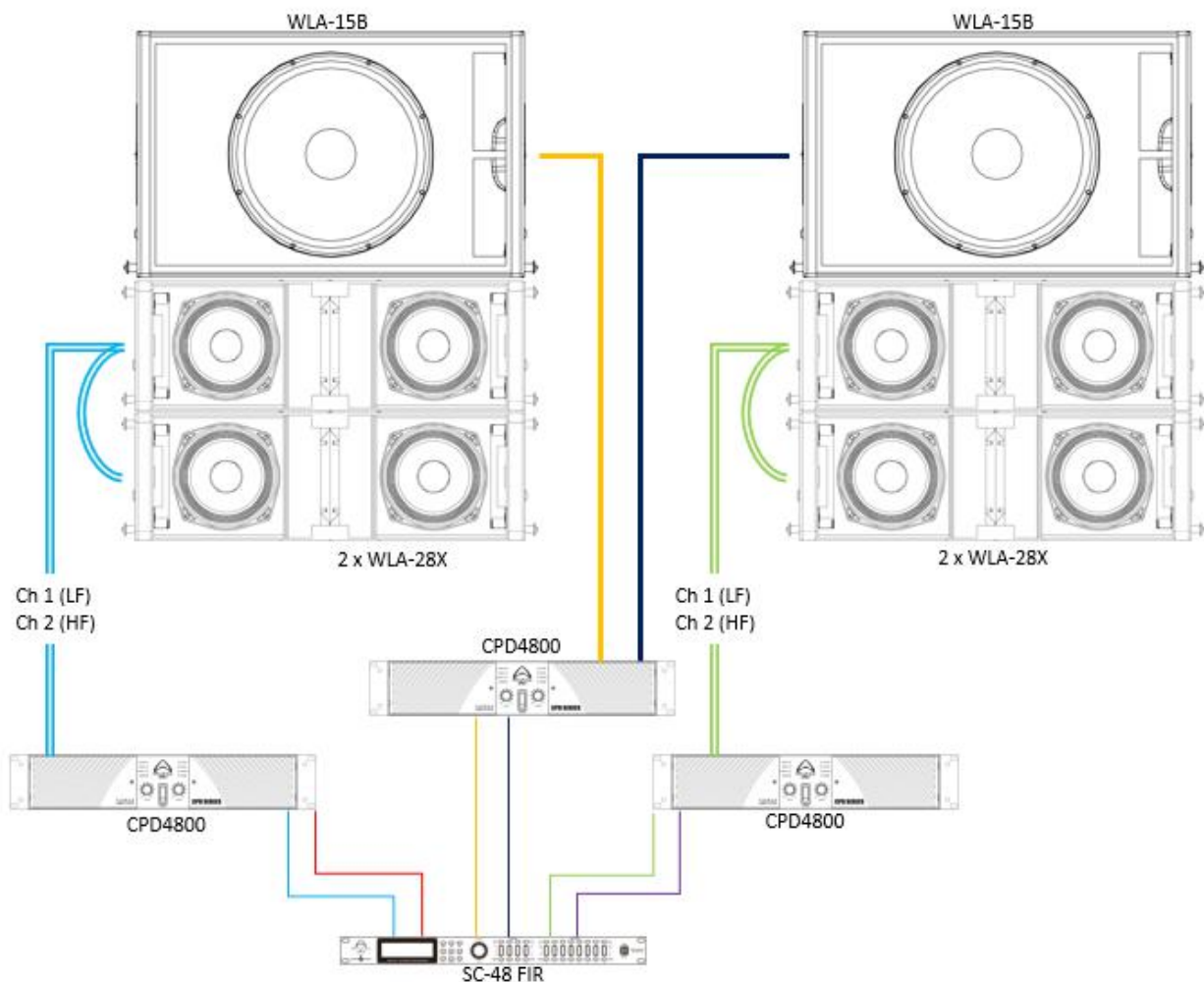
A small, stereo, flown array with 2 x WLA-28X and 1 x WLA-15B each side. Suitable for approx. 80m<sup>2</sup> or 150-200 capacity (standing) small venues.

WLA-28X connected in parallel using the In & Thru connectors in Bi-Amp mode.

Processing is handled using 6 outputs of a single SC-48 FIR. Amplification is handled using CPD series.



\*WLA-15B not included



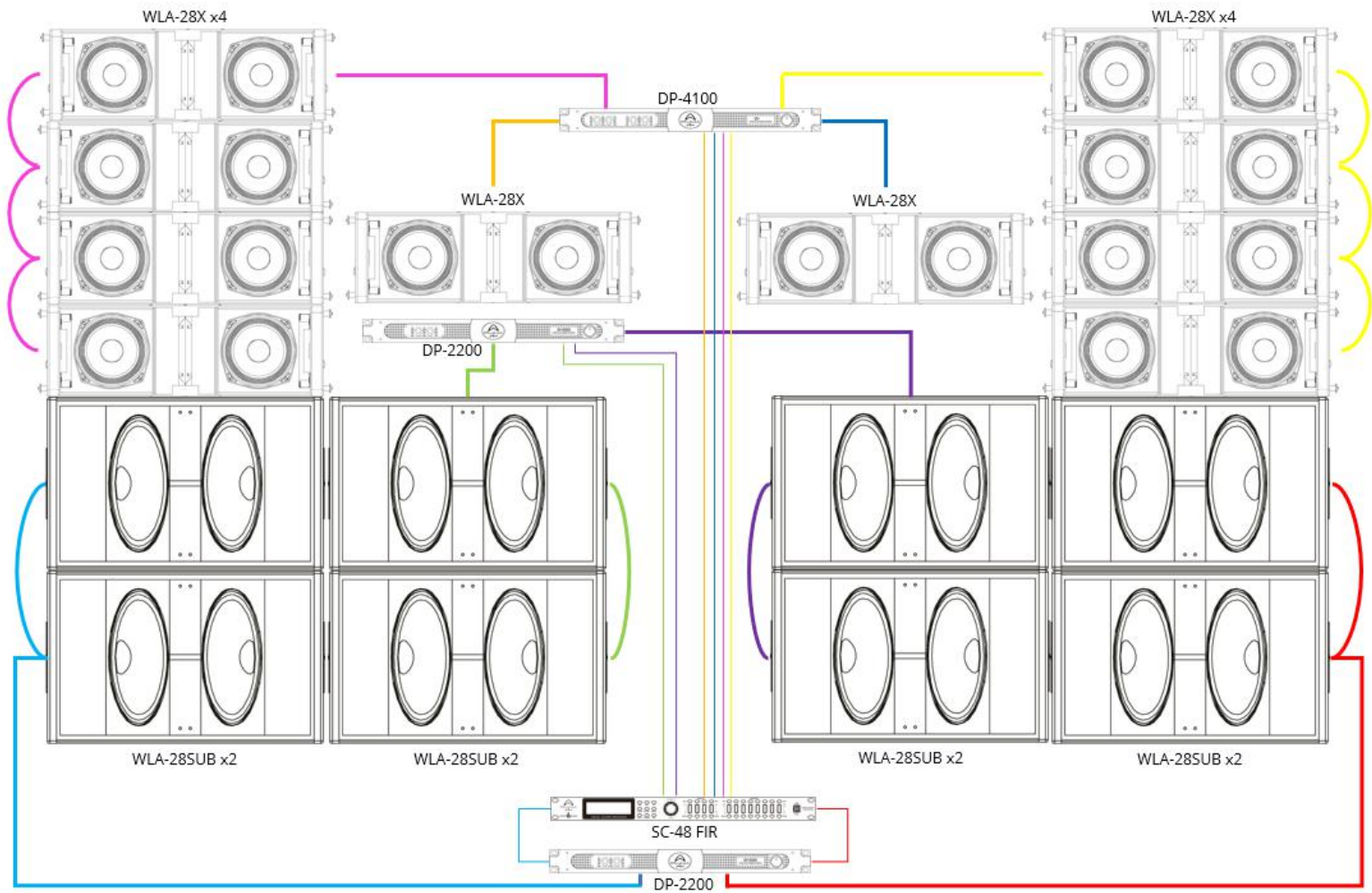
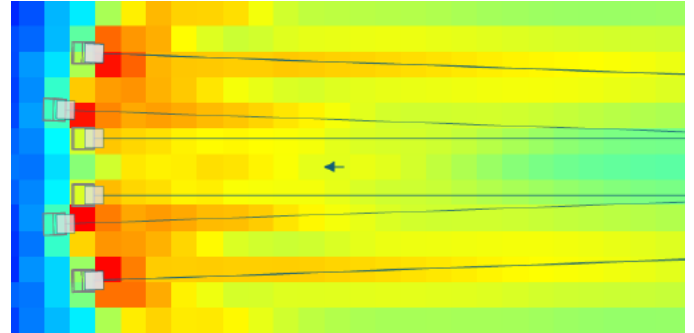
## Medium Venue System – Example 1

A medium, stereo, ground stack array with 5 x WLA-28X and 4 x WLA-28SUB each side. Suitable for approx. 300m<sup>2</sup> or 500-600 capacity (standing) venues.

Main Stacks and center subs are deployed in front of the stage, with 2 x WLA-28X deployed as front fills from the stage front.

WLA-28X connected in parallel using the In & Thru connectors in passive mode.

Processing is handled using 8 outputs of a single SC-48 FIR. Amplification is handled using DP series.



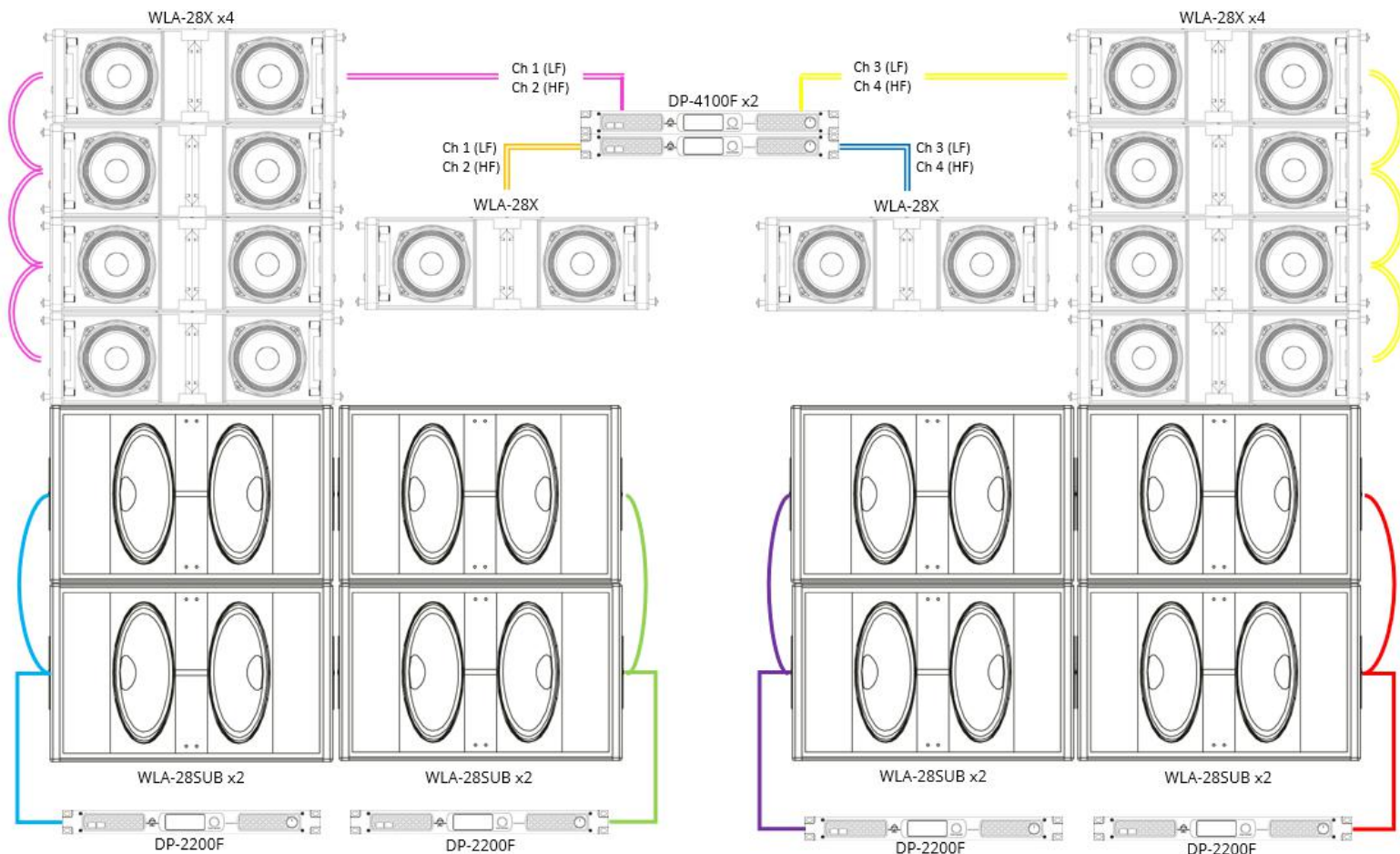
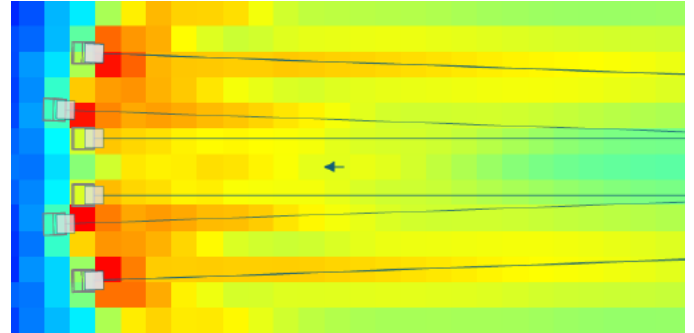
## Medium Venue System – Example 2

A medium, stereo, ground stack array with 5 x WLA-28X and 4 x WLA-28SUB each side. Suitable for approx. 300m<sup>2</sup> or 500-600 capacity (standing) venues.

Main Stacks and center subs are deployed in front of the stage, with 2 x WLA-28X deployed as front fills from the stage front.

WLA-28X connected in parallel using the In & Thru connectors in Bi-Amp mode.

Processing and amplification is handled using DP-F series amplifiers.

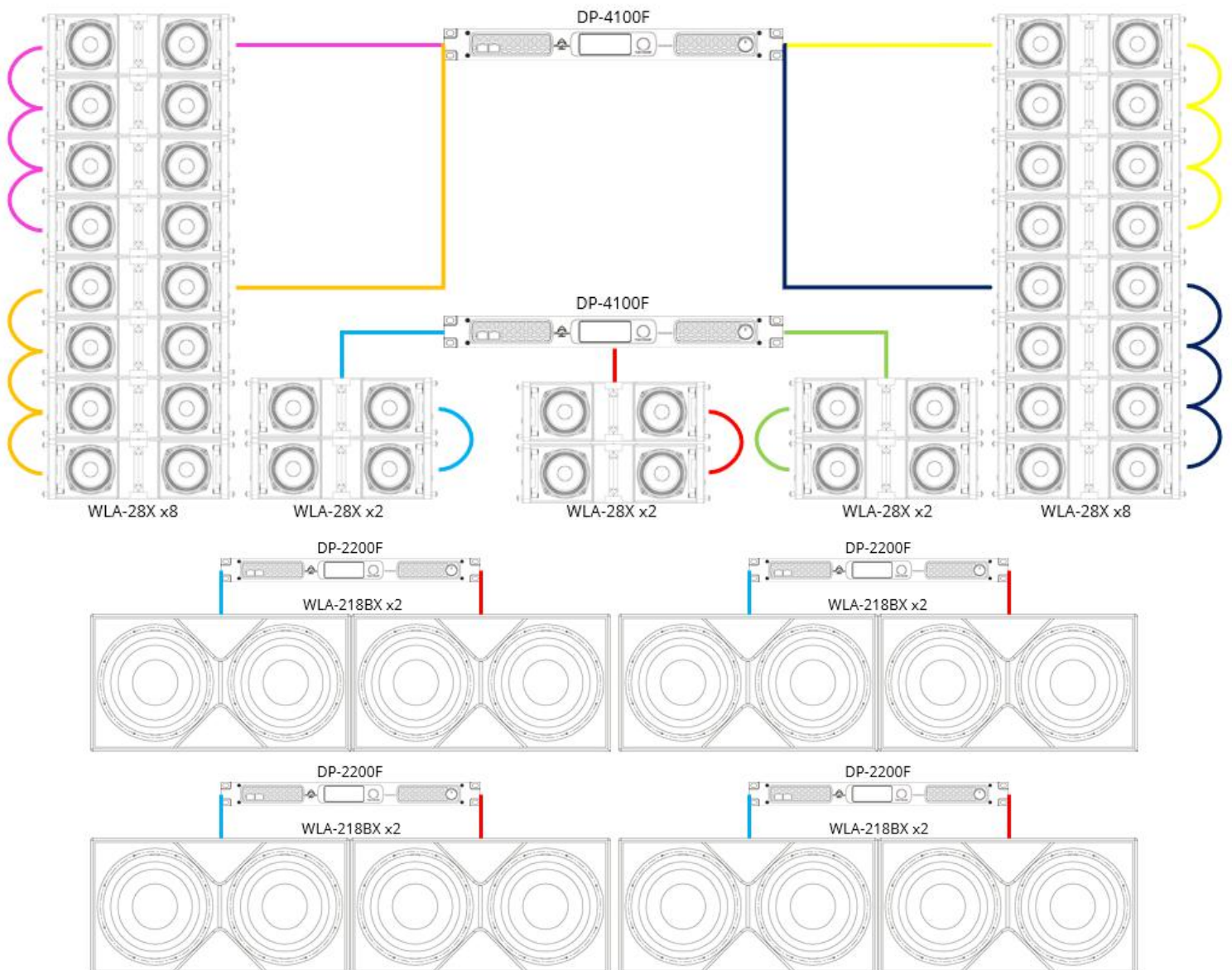
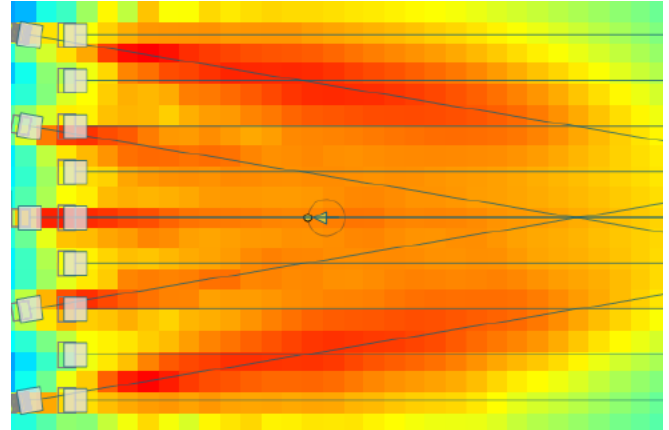


## Large Venue System – Example 1

A large, stereo, flown/ground stack array with 8 flown WLA-28X per side, 8 x WLA-218BX in front of the stage and 3 sets of 2 x WLA-28X ground stack front fills deployed on the stage. Suitable for approx. 600m<sup>2</sup> or 1000 capacity (standing) venues.

WLA-28X connected in parallel using the In & Thru connectors in passive mode.

Processing and amplification is handled using DP-F series amplifiers.



## Large Venue System – Example 2

A large, stereo, flown/ground stack array with 8 flown WLA-28X per side, 8 x WLA-218BX in front of the stage and 3 sets of 2 x WLA-28X ground stack front fills deployed on the stage. Suitable for approx. 600m<sup>2</sup> or 1000 capacity (standing) venues.

WLA-28X connected in parallel using the In & Thru connectors in Bi-Amp mode.

Processing and amplification is handled using DP-F series amplifiers.

